


Medicine Hat Public School Division

Junior High/Middle School Locally Developed Course Application

School Applying: CHHS	Application: <u>Creation: <input checked="" type="checkbox"/></u> Acquiring/Renewal: <input type="checkbox"/>
Course Name: History of R&R	Grade Level(s) of course: 9
Course Type:	1. <input checked="" type="checkbox"/> Complementary 2. <input type="checkbox"/> Religious Studies 3. <input type="checkbox"/> Second Language
Application Date: May 9, 2022	Implementation Date: Pre-exist
Division Office to Complete	
Board of Trustee Approval: <input type="checkbox"/>	Date of Authorization: _____ Authorization expires: _____
*Note: Authorization is good for 4 calendar years after Board approval.	

Course Description:
<p>Provide a summary of course sequence, including major concepts at each level (can be a single level course): Do you walk around our school wearing a t-shirt of a rock band that you know nothing about? Would you like to learn about this band in order to avoid sweating profusely when someone asks you what your favorite song is? If the answer is yes, then this course is for you. History of Rock and Roll seeks to balance understanding the development and significance of Rock and Roll in its historical and social environment with maintaining a focus on listening to the music as the main mode of understanding. Through listening, analysis, discussion, music, and film, students will explore both the music, culture, and society of the day. We will start with the birth of rock and roll in the 1950s (Chuck Berry, Johnny Cash, Elvis Presley) then study the musical and social trends of the 1960s, including the influence of the British Invasion, which really signaled the arrival of rock's second generation, the rock explosion and social upheaval of the late 1960's, and the transformation in Rock & Roll music during the seventies, eighties, and nineties. The course will culminate in an exploration of today's current musical trends and icons including: rap/hip hop, metal music, emo music, pop country, indie music, and those weird hipsters.</p>

Course Requirements:	Y or N
Are there any required resources, equipment or facilities unique to the course(s)?	<input type="checkbox"/> <input checked="" type="checkbox"/>
Is there any required fee?	<input type="checkbox"/> <input checked="" type="checkbox"/>
If yes, identify what these are:	
Course Conditions:	Y or N
Are there any risks and hazards or controversial and sensitive issues unique to the course(s)?	<input type="checkbox"/> <input checked="" type="checkbox"/>
If yes, identify what these are:	
Course Prerequisites:	Y or N
Are there any prerequisites for the course(s)?	<input type="checkbox"/> <input checked="" type="checkbox"/>
If yes, identify what these are:	



Student Need:	
Identify the student need(s) that this course sequence is intended to address and why this course is necessary to meet those need (s). Include any relevant student and parental input. For locally developed courses, the identified student need can relate to but not be met by existing provincial curriculum, thus the need for the course. The purpose of this course is to increase socialization and acceptance of others through the lens of music The development of an appreciation for the history and cultural impact of music	
Scope and Sequence:	
Describe the essential understandings – big ideas that endure over time and are of value to self, society and the subject – for this course sequence. Understanding and acceptance of self and others Music appreciation Cultural impact of music	
Guiding Questions and Learning Outcomes	
Describe unifying concepts embedded within learning outcomes and contextualize that knowledge for deeper understanding. How how past music influenced current music and culture? How has music played a historical role in society? What role does music play in our lives and in the formation of Canadian and Western culture?	

Learning Resource Requirements:	Y or N
Are there any required learning and teaching resources?	<input type="checkbox"/> <input checked="" type="checkbox"/>
If yes, identify what these are:	
Student Assessment:	Y or N
Are there any required student assessments?	<input type="checkbox"/> <input checked="" type="checkbox"/>
If yes, identify what these are:	



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